



# OUTCAST EUROPE

## **OBJECTS TELLING THE STORIES OF 'OTHERS'**

### **1. Written conversation - Part A' (1/2)**

The students are divided into pairs or triads.

Each pair / triad is given a large poster-size paper, markers and post-its.

Each student must use a marker of different color,  
so that it is easy to follow the flow of conversation.

Each pair / triad randomly selects a card with the image of an object (cards A').

The card is placed in the center of the paper,  
and is used to trigger the conversation, which takes place in writing and silently.

The teacher / trainer must inform the students that they will have the opportunity to speak  
in the group discussion, which will take place at the end of the activity.



# OUTCAST EUROPE

## **OBJECTS TELLING THE STORIES OF 'OTHERS'**

### **1. Written conversation - Part A' (2/2)**

The students look at the image silently, and then, they comment on it, ask questions and respond to others' comments in writing, on the poster.

The written conversation must start on the image,  
but can stray to wherever the students take it.

The students must keep in mind that the images depict objects which migrants and refugees took with them, when they left their homes and countries.

The students can draw lines connecting questions, answers and comments.  
They can also write on the poster at the same time.

The teacher / trainer must ask the students if they have any questions before the start of the written conversation,  
to minimize the chance that students will interrupt the silence once it has begun.

**Duration: 10-15 minutes**





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### **2. Written conversation - Part B'**

In part B', the teacher / trainer provides a few pieces of information about the objects  
- type of object, route, date of movement (cards B') -  
and the students continue their written conversation.

**Duration: 10-15 minutes**



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### **3. Gallery Walk**

The students stick their posters on the walls.

While remaining silent, they leave their groups, and walk around the room, to read what the others have written on their own posters.

They can have their markers with them, and write comments and questions on the other posters.

Also, they can read the new comments which may have been written on their own posters.

**Duration: 10-15 minutes**



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## **OBJECTS TELLING THE STORIES OF 'OTHERS'**

### **4. And the silence is broken**

The whole group discusses freely about the objects and the comments which the students wrote and read on the posters.

The activity is completed with the revelation of the stories of the objects that were used as stimuli.

**Duration: 10-15 minutes**



**OUTCAST EUROPE**



## OBJECTS TELLING THE STORIES OF 'OTHERS'



<http://www.interaliaproject.com>

<https://outcasteurope.eu>

The educational activity "Objects telling the stories of 'Others'" was redesigned in the context of the digital culture project "(Re)Collecting Outcast Europe" with the economic support and under the auspices of the Greek Ministry of Culture and Sports.



HELLENIC REPUBLIC

Ministry of Culture and Sports

The educational activity "Objects telling the stories of 'Others'" is an adaptation of the educational strategy "Silent Conversation", which is available on the website Historiana Labs:

<http://labs.historiana.eu/2017/05/silent-conversation/>.

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## OBJECTS TELLING THE STORIES OF 'OTHERS'

### Card A'

The people who are forced to flee, abandon their lives and belongings,  
take risks and manage to reach a safe place.

However, in this journey, they don't leave everything behind...

Quite often, people manage to take the necessary,  
important, sacred, personal or familial objects with them.

Sometimes, these objects are useful,  
i.e. tools with the use of which they succeed to save their lives.

At other times, they are something more than that.

In any case, these objects are agents of histories, cultural values, memories and experiences.

Objects are a source of power for those who carry them along their way.

Since the beginnings of civilisation, objects protect people,  
since they incorporate the ancestors' power and wisdom,  
as well as the wishes and the dreams of the community.

Such objects are "magical", because they speak to us and tell us stories.

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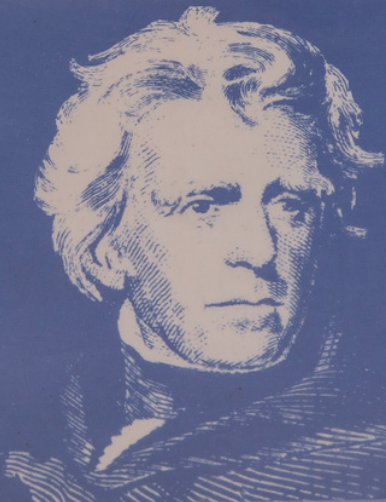
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Edward Pessen

# JACKSONIAN AMERICA

Society, Personality, and Politics

REVISED EDITION



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However, in this journey, they don't leave everything behind...

Quite often, people manage to take the necessary,  
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Sometimes, these objects are useful,  
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مَصْرُفُ سُوْرِيَا المَرْكَزِي

الرئيس مجلس الوزراء

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## **OBJECTS TELLING THE STORIES OF 'OTHERS'**

### **Card A'**

The people who are forced to flee, abandon their lives and belongings,  
take risks and manage to reach a safe place.

However, in this journey, they don't leave everything behind...

Quite often, people manage to take the necessary,  
important, sacred, personal or familial objects with them.

Sometimes, these objects are useful,  
i.e. tools with the use of which they succeed to save their lives.

At other times, they are something more than that.

In any case, these objects are agents of histories, cultural values, memories and experiences.

Objects are a source of power for those who carry them along their way.

Since the beginnings of civilisation, objects protect people,  
since they incorporate the ancestors' power and wisdom,  
as well as the wishes and the dreams of the community.

Such objects are "magical", because they speak to us and tell us stories.

We have the opportunity to listen to them and learn  
for our common present and future.



## OBJECTS TELLING THE STORIES OF 'OTHERS'

### Card B'

Object: Gardening scissors

From: Holland

Route: Bulgaria - Holland

Year of movement: 2008

**Scan and learn more:**







## **OBJECTS TELLING THE STORIES OF 'OTHERS'**

### **Card B'**

Object: Serving tray

From: Former Yugoslavia (Bosnia Herzegovina)

Route: Bosnia Herzegovina - Serbia

Year of movement: 1995

**Scan and learn more:**





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Edward Pessen

# JACKSONIAN AMERICA

Society, Personality, and Politics

REVISED EDITION



## OBJECTS TELLING THE STORIES OF 'OTHERS'

### Card B'

Object: Book: Jacksonian America

From: North Macedonia

Route: North Macedonia - Greece

Year of movement: Unknown

**Scan and learn more:**





## **OBJECTS TELLING THE STORIES OF 'OTHERS'**

### **Card B'**

Object: TV

From: East Germany

Route: East Germany – Former Yugoslavia (Croatia) – Serbia

Year of movement: 1995

**Scan and learn more:**







## **OBJECTS TELLING THE STORIES OF 'OTHERS'**

### **Card B'**

Object: Vase with Yugoslavia's map

From: Former Yugoslavia (Bosnia Herzegovina)

Route: Bosnia Herzegovina - Germany - Serbia - Greece

Year of movement: 1993

**Scan and learn more:**





## OBJECTS TELLING THE STORIES OF 'OTHERS'

### Card B'

Object: Children shoes

From: Former Yugoslavia (Croatia)

Route: Croatia - Serbia

Year of movement: 1995

**Scan and learn more:**





## **OBJECTS TELLING THE STORIES OF 'OTHERS'**

### **Card B'**

Object: Trunk

From: Iraq

Route: Iraq - Russia - Greece

Year of movement: 1910-1915

**Scan and learn more:**







## OBJECTS TELLING THE STORIES OF 'OTHERS'

### Card B'

Object: Door knocker

From: Turkey

Route: Turkey - Greece

Year of movement: 1922

**Scan and learn more:**





## **OBJECTS TELLING THE STORIES OF 'OTHERS'**

### **Card B'**

Object: Photo camera

From: Afghanistan

Route: Afghanistan – Iran – Turkey – Greece

Year of movement: End of 1990s

**Scan and learn more:**







## **OBJECTS TELLING THE STORIES OF 'OTHERS'**

### **Card B'**

Object: Earrings

From: Afghanistan

Route: Afghanistan – Iran – Turkey – Greece

Year of movement: 2016

**Scan and learn more:**





## OBJECTS TELLING THE STORIES OF 'OTHERS'

### Card B'

Object: Silver pill container

From: Turkey

Route: Turkey - Greece

Year of movement: 1922

**Scan and learn more:**





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Вспомогательный и вспомогательный.  
Замыслив и замыслив.

4 13 / 1911  
as in days previous.  
Oscar Epstein  
Lampson & Sons

## OBJECTS TELLING THE STORIES OF 'OTHERS'

### Card B'

Object: Dowry agreement

From: Turkey

Route: Turkey - Greece

Year of movement: 1922

**Scan and learn more:**







## OBJECTS TELLING THE STORIES OF 'OTHERS'

### Card B'

Object: Brick

From: Turkey

Route: Turkey - Greece

Year of movement: c. 1920

**Scan and learn more:**





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## OBJECTS TELLING THE STORIES OF 'OTHERS'

### Card B'

Object: Prisoner's card

From: Czechoslovakia

Route: Not applicable

Year of movement: Not applicable

**Scan and learn more:**







## OBJECTS TELLING THE STORIES OF 'OTHERS'

### Card B'

Object: Leather wallet

From: Turkey

Route: Turkey - Greece

Year of movement: 1922

**Scan and learn more:**





## OBJECTS TELLING THE STORIES OF 'OTHERS'

### Card B'

Object: Pocket watch

From: Turkey

Route: Turkey - Greece

Year of movement: 1922

**Scan and learn more:**





## **OBJECTS TELLING THE STORIES OF 'OTHERS'**

### **Card B'**

Object: Pan

From: Turkey

Route: Turkey – Greece – Czechoslovakia – Novi Sad – Greece

Year of movement: 1910s – 1960s

**Scan and learn more:**







## OBJECTS TELLING THE STORIES OF 'OTHERS'

### Card B'

Object: Serving pot

From: Turkey

Route: Turkey - Greece

Year of movement: 1922

**Scan and learn more:**





## **OBJECTS TELLING THE STORIES OF 'OTHERS'**

### **Card B'**

Objects: Toys

From: Former Yugoslavia (Bosnia Herzegovina)

Route: Bosnia Herzegovina – Czechia

Year of movement: 1992

**Scan and learn more:**





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مصرف سور سیر المیزبانی

الحاكم رئيس مجلس الوزراء

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## **OBJECTS TELLING THE STORIES OF 'OTHERS'**

### **Card B'**

Object: Banknote

From: Syria

Route: Syria - Turkey - Greece - Germany - Greece

Year of movement: 2016

**Scan and learn more:**

