

# ATLAS

Maps (geomorphological, political but also archaeological, travel, etc.) do not exactly correspond to a territory. At best, they form sheer representations of a local reality. Nevertheless, most of the time maps reveal the things that their makers and their superiors intend to depict. Inevitably, they become instruments that present a partial or specific view of the world. This workshop invites its participants to pick one object from the Outcast Europe collection, print the geographic map that accompanies it and then draw on it their own, fantastic map, revealing features of the object's cartographic route.

Guided by fantasy, the participants signal on the map different information, e.g, obstacles, conflicts and dangers, fear or racism, acts of solidarity, gifts, people and symbols that the object comes across in its journey. The participants will make visible those things that we do not see in classic maps.

Required material: A4 paper, pens, coloured pens, erasers, sharpeners, rulers.

