

TRANSITIONS

Outcast Europe's objects accompany the move, the transition of people from one place to another, specifically from one country to another or one continent to another. Nevertheless, movement is part of the lives of many people. For example, we move to a city for studies, we change neighborhoods when we need to move out, we change schools, parks or playgrounds. We have experienced transitions in our lives or we have a friend or an ancestor that has had this kind of experience.



Outcast
Europe

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Which were the objects that accompanied your transition or the transition of a person close to you? Can you bring this object to the workshop, or take a photograph of it and show it to us? What is the story of this object? You can work in pairs, asking questions one another, in order to narrate the stories of the objects: e.g. how did they leave their place, what did they leave behind, how is their new life, where are these objects now and how are they used? We recommend experimenting and recording the objects' stories in audio, in order to add oral history within the traditional means of narration: writing and image.

Required material: audio recorder, A4 paper, pens, pencils.

* The participants need to select in advance the object that they will bring to the workshop.

